



# Siobhan's in demand

**IN DEMAND:** Ridgehaven singer and harpist Siobhan Owen, 17, recently performed at the National Celtic Festival for the third year in a row.

Picture: Roy Van Der Vegt HF465183

**A**CCORDING to Celtic singer and harpist Siobhan Owen, it's rare for artists to be booked for the National Celtic Festival two years in a row, but the talented teenager has just completed her third consecutive stint.

Siobhan says she's not sure why she keeps getting booked.

"I just go, perform and they keep asking me to come back," she says.

"I'm flattered because they say they don't have people coming back and yet they keep asking me."

The three-day festival was held at various venues in Portarling-

The musical path to success has been set for this talented Ridgehaven teen, whose beautiful music is starting to gather strong interest from all over the country, writes KASIA OZOG.

ton, Victoria, over the June long weekend.

**S**IOBHAN, who is also a classically trained singer, performed solo sets each day as well as participating in group performances.

It's an accomplishment for the Welsh-born 17-year-old from Ridgehaven who started playing the harp only three years ago after meeting French singer/harpist Cecile

Corbel. "We met on MySpace and when she came to Adelaide for the Fringe Festival, she asked me to sing a couple of songs with her and I fell in love with the harp," Siobhan says.

She has since released three albums independently and hopes to start working on her fourth soon.

She has also performed at various festivals locally and interstate

and says she even gets asked to play at weddings.

**N**OW studying a Bachelor of Music Education (Classical Voice) at the Elder Conservatorium, Siobhan has her career path laid out already.

"One day, I hope to teach music in schools," she says.

"I want to be teaching with performing as my backup."

She says the harp is a difficult instrument to learn and that having played the piano and guitar when she was younger aided because it taught her to read music.

Pieces can also be quite difficult to learn but once Siobhan had perfected them she says it is almost therapeutic.

"It does feel good. It is relaxing," she says.

Siobhan is also searching for a new harp teacher.

Hear Siobhan's material and contact her at

[www.siobhanowen.com](http://www.siobhanowen.com) or  
[www.myspace.com/siobhanowen](http://www.myspace.com/siobhanowen)